



Hunter-Crawley, H., & O'Brien, E. (2019). Preface. In *The Multi-Sensory Image from Antiquity to the Renaissance: Proceedings of the conference "The Senses and Visual Culture from Antiquity to the Renaissance" - University of Bristol, 8th-9th June 2015* (pp. x). Taylor & Francis Group. <https://doi.org/10.4324/9781315519852>

Publisher's PDF, also known as Version of record

License (if available):
Other

Link to published version (if available):
[10.4324/9781315519852](https://doi.org/10.4324/9781315519852)

[Link to publication record in Explore Bristol Research](#)
PDF-document

This is the final published version of the article (version of record). It first appeared online via Routledge. Please refer to any applicable terms of use of the publisher.

University of Bristol - Explore Bristol Research

General rights

This document is made available in accordance with publisher policies. Please cite only the published version using the reference above. Full terms of use are available:
<http://www.bristol.ac.uk/red/research-policy/pure/user-guides/ebr-terms/>

Preface

The editors of this volume share an interest in how pre-modern people perceived, thought about, and conveyed sensory experience through a variety of media, and were motivated to explore how connections could be made between their different specialisms in relation to imagery. This interest led to an international interdisciplinary conference, “The Senses and Visual Culture from Antiquity to the Renaissance,” held at the University of Bristol in June 2015. The contributions to this volume are a representative selection of the papers presented at this conference, and they address the interface between the senses and imagery in depth. When revising their papers for publication, contributors were invited to engage with each other’s work with the aim of creating a cohesive volume that demonstrates how geographic, chronological, and disciplinary boundaries may be crossed in the study of pre- and early modern visual culture.

The editors would like to thank Dr Peter Dent and Dr Beth Williamson for their support, as well as all the speakers, moderators, and attendees of “The Senses and Visual Culture from Antiquity to the Renaissance.” The editors would also like to thank the Bristol Institute for Research in the Humanities and Arts, the Institute of Greece, Rome and the Classical Tradition, and the University of Bristol’s School of Humanities for supporting the conference.